

'Round About Midnight

Thelonious Monk/Cootie Williams/Dizzy Gillespie

transcribed and arranged for piano: Thomas Müller 2016-02-20

Intro: Gillespie '46

Musical notation for the first system (measures 1-4). The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system (measures 5-8). The right hand continues the melodic development, and the left hand maintains the harmonic support.

Musical notation for the third system (measures 9-12). The right hand has a more active melodic line, and the left hand features some chordal textures.

piano interlude: Monk solo '57

Musical notation for the piano interlude (measures 13-16). This section is characterized by block chords in the right hand and a steady bass line in the left hand. A triplet of eighth notes is marked in measure 16.

Th. Monk Quintet '47

Musical notation for the Thelonious Monk Quintet section (measures 17-20). The right hand features a melodic line with some grace notes, and the left hand has a bass line with some chordal accompaniment. First and second endings are indicated in measures 19 and 20.

Gillespie '46

Musical notation for the Dizzy Gillespie section (measures 21-24). The right hand has a more active melodic line, and the left hand provides a harmonic accompaniment.

small notes = Giants of Jazz '71

Musical notation for the 'small notes' section (measures 25-28). The right hand features a melodic line with many sixteenth notes, and the left hand has a bass line with some chordal accompaniment.

21 2

25 *Monk Quintet '47, small notes = later versions*

29

33 *Giants of Jazz '71*

37 *Gillespie '46*

41

45

- 1) The trumpet plays A flat, so the intended chord seems to be Ab-7. But Monk plays at the same time A nat (= Ab7/b9).
- 2) Only in the 1947 version the first two chords are B7 - Emaj7, in all other versions B-7 - E7.
- 4) Some other interpreters play Eb-7 - Ab7, but Monk mostly plays C in the bass, so the bass line descends chromatically.